

## BAME English Text summaries

### Reception:

#### Anansi the spider

Overview and Outcomes:

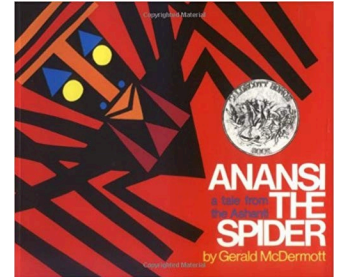
In this ten-session sequence, which we suggest will take 3 weeks to cover, the children begin by locating Ghana on a world map then sing a traditional West-African call and response song. Then, a sack inside which is a spider, appears. Labels are written and then the text of 'Anansi the Spider' is discovered and shared. Children write statements about events in the story, re-tell as a class and match the sons' reasons for wanting the prize in 'Who Said What?' They arrive to class to find the spiders have disappeared and create 'Lost Posters' before being asked by Nyame – Ashanti God of all Things - to write a booklet about spiders describing some real attributes (eg 8 legs) alongside some imagined ones (making people laugh, being kind) all illustrated in the style of Gerald McDermott. Phonics teaching is embedded throughout and suggestions for Continuous Provision are also made.

Synopsis of Text:

In trying to determine which of his six sons to reward for saving his life, Anansi the Spider is responsible for placing the moon in the sky.

Links:

Traditional tales, oral storytelling, unusual friendships



#### So Much

Overview and Outcomes:

In this ten-session sequence, which we suggest will take 3 weeks to cover, the children think about what they used to enjoy doing So Much. They then share the story, So Much before going on to use Thought-tapping to infer a characters' feelings and then completing a What Were They Thinking? activity. They sort phrases into Feelings Zones and then explore who they have in their lives that they enjoying doing things with So Much. Finally they plan and write their own So Much story that is personal to them. Phonics teaching is embedded throughout and suggestions for Continuous Provision are also made.

Synopsis of Text:

Everybody wants to squeeze the baby, everybody wants to kiss the baby, everybody loves the baby ... so much! As each member of the family arrives at the gathering, the baby is given lots more attention – and then the party can begin! A tender and humorous look at modern family life.

Links:

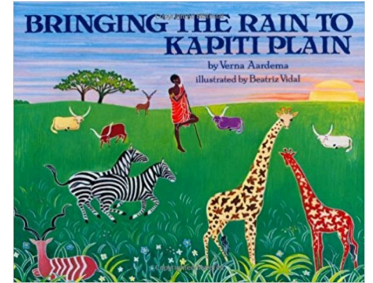
Parties, celebrations, new babies



## Bringing the rain to Kapiti plain

Overview and Outcomes:

In this ten-session sequence, which we suggest will take 3 weeks to cover, the children begin by locating Kenya on a map and learning a traditional Kenyan song. Then a bird appears with an instruction around his neck! This leads them discovering a book telling the story of Kapiti Plain where there is no rain... They meet the hero – Ki-pat – who shoots the arrow that is to burst the rain cloud. After creating a musical score to re-tell a section of the text, a letter arrives asking the children to help write a tourist information leaflet. Phonics teaching is embedded throughout and suggestions for Continuous Provision are also made.



Synopsis of Text:

When a terrible drought hits the beautiful Kapiti Plain and the animals leave, young herd boy Ki-pat must find a way to end the drought and save the wildlife on the plain. Bringing the Rain to Kapiti Plain by Verna Aardema is a delightful rhyming story full of bright and vivid illustrations by Beatriz Vidal.

Links:

Africa, Kenya, rain, desert, weather, animals