

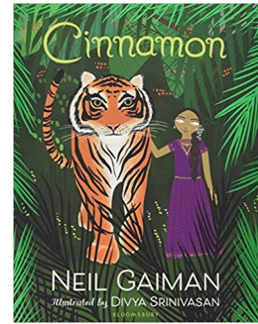
BAME English Text summaries

Year Four:

Cinnamon

Overview and Outcomes:

This is a three-week planning sequence using *Cinnamon* by Neil Gaiman in which children begin by making inferences about the characters and situations in the story. They go on to consider the emotions of characters including Cinnamon herself (in the form of diaries) and also of their parents when creating adverts. There is explicit teaching of the conventions of dialogue through drama and children go on to write a story in the style of *Cinnamon* using speech.



Synopsis of Text

In a hot, hot country, ringed with mountains on one side and jungle on the other, lives a princess called Cinnamon. Her eyes are made of pearls, which means that she is blind. And, for reasons her parents the Rajah and Rani cannot fathom, she will not talk. So they offer a reward to anyone who can teach Cinnamon to speak. People travel from far and wide to attempt it, but nothing works. Until a mighty tiger, huge and fierce, prowls into their palace and announces that he is here to teach the girl-cub to talk.

A mighty fable from Neil Gaiman, winner of the Newbery and Carnegie Medals, illustrated in vivid colour by up-and-coming talent Divya Srinivasan. Neil Gaiman's work has been widely adapted for film and TV, including films of *Coraline* and *Stardust*, and adaptations of *American Gods*, *Good Omens* (written with Terry Pratchett) and *How to Talk to Girls at Parties* are in the works for 2017.

Links:

India, Sri Lanka, unusual friendships

Tar Beach

Overview and Outcomes:

This is a three-week planning sequence using *Tar Beach* by Faith Ringgold in which children explore the theme of 'freedom' and do so by creating their own story, written as a play script, where they master their own world by flying over it, eventually writing their own version of a 'Tar Beach' story about their own locality or chosen place. They will also create retellings, book reviews, character descriptions and dialogue.



Synopsis of Text:

Ringgold recounts the dream adventure of eight-year-old Cassie Louise Lightfoot, who flies above her apartment-building rooftop, the 'tar beach' of the title, looking down on 1939 Harlem. Part autobiographical, part fictional, this allegorical tale sparkles with symbolic and historical references central to African-American culture. The

spectacular artwork resonates with colour and texture. Children will delight in the universal dream of mastering one's world by flying over it. A practical and stunningly beautiful book.

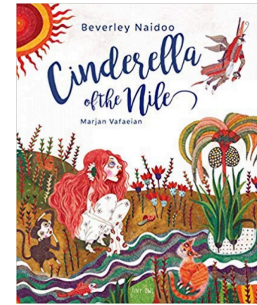
Links:

Dreams, New York, America, African-American, bridges, flight, quilts, storytelling

Cinderella of the Nile

Overview and Outcomes:

This three-week planning sequence begins with the discovery of a bottle that contains map and a message. After interrogating the scenario presented and writing a short news report using the present perfect tense, the children then share the first part of *Cinderella of the Nile*. They develop skills of inference before exploring the author's use of literary language and the effect that this has on the reader. Suffix fixers are used to investigate abstract nouns which are then used to create an emotions graph before being woven in to a diary entry in role that also draws upon literary language from a previous session. Once the story has been read, the children sort statements about traditional Cinderella tales and statements about this version onto a Venn diagram and then go on to devise their own version of a Cinderella story complete with fable!



Synopsis of Text

In this earliest-known version of Cinderella, a rosy-cheeked girl called Rhodopis is abducted by bandits from her home in Greece and enslaved in Egypt. Although she finds friends, she remains unhappy, until one day the gift of a pair of beautiful slippers leads her to the King of Egypt.

Beautifully retold by the award-winning author Beverley Naidoo, this earliest-known version of Cinderella is brought to life for the modern-day reader. Rhodopis is a Greek girl who is sold into slavery by bandits and taken to Egypt. Along the way she becomes friends with the storyteller Aesop and a host of playful animals. Her master gives her a pair of beautiful rose-red slippers, making three other servants jealous. But when Horus, the falcon, sweeps in to steal her slipper, Rhodopis has little idea that this act will lead her to the King of Egypt.

The first in our 'One Story, Many Voices' series, this ancient story of Cinderella finds its echo in fairy tales all over the world.

Links:

Traditional tales, ancient Egypt, Aesop

The story of Tutankhamun

Overview and Outcomes:

This is a three-week sequence for *The Story of Tutankhamun* by Patricia Cleveland-Peck in which children begin by exploring the history of Tutankhamun and writing reports about Ancient Egypt before going on to find out about Howard Carter and exploring the stories and legends about the curse of Tutankhamun's tomb. The sequence finishes with children writing a biography of Tutankhamun.

Synopsis of Text:

Uncover the true story of an Egyptian king, and the 20th century explorer who found him.

Discover the troubles Tutankhamun faced as a young king, his untimely death, and his legacy, which lay hidden for centuries. Pore over his treasures, learn the steps of mummification, and see Tutankhamun's fascinating story brought to life. Travel through history with Howard Carter, on his quest to uncover Tutankhamun's hidden tomb, his incredible discovery, and our continued hunt to understand and unearth the riches of Ancient Egyptian life.

Prepare to be amazed as you uncover the story of the most famous boy king, and a world-changing discovery.

Links:

Ancient Egypt, the Pyramids, Tutankhamun, Tutankhamen, Howard Carter

