

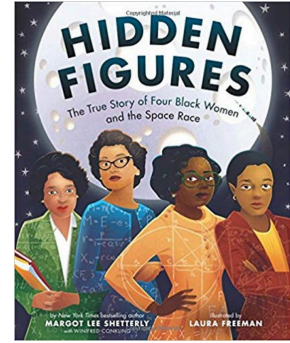
## BAME English Text summaries

### Year Five:

#### Hidden Figures

Overview and Outcomes:

This is a 3-week sequence using *Hidden Figures* by Margot Lee Shetterly and illustrated by Laura Freeman in which children learn about the achievements and determination of these four iconic women at key moments in American and world history. This provides the inspiring context for children to write for a range of purposes and for different formal and informal contexts. References will be made to the Young Readers Edition of the text (which can be read in conjunction) as well as the 2016 movie directed by Theodore Melfi of the same name.



Synopsis of Texts:

Based on the *New York Times* bestselling book and the Academy Award-nominated movie, author Margot Lee Shetterly and Coretta Scott King Illustrator Honor Award winner Laura Freeman bring the incredibly inspiring true story of four black women who helped NASA launch men into space to picture book readers!

Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden were good at math...*really* good.

They participated in some of NASA's greatest successes, like providing the calculations for America's first journeys into space. And they did so during a time when being black and a woman limited what they could do. But they worked hard. They persisted. And they used their genius minds to change the world.

In this beautifully illustrated picture book edition, we explore the story of four female African American mathematicians at NASA, known as "colored computers," and how they overcame gender and racial barriers to succeed in a highly challenging STEM-based career.

"Finally, the extraordinary lives of four African American women who helped NASA put the first men in space is available for picture book readers," proclaims Brightly in their article "18 Must-Read Picture Books of 2018." "Will inspire girls and boys alike to love math, believe in themselves, and reach for the stars."

Links:

Space, space-travel, space race, African-American, feminism, women in science,

#### Robot Girl

Overview and Outcomes:

This is a three week planning sequence based upon *Robot Girl* by Malorie Blackman, The sequence begins by asking children to explore an argument, before going on to read the text. During the sequence, children create persuasive speeches, explanation texts and discussion



texts. The final outcome gives children the opportunity to publish own short science fiction narrative.

Synopsis of Text:

A futuristic drama full of suspense from the UK Children's Laureate 2013-2015. Claire is keen to find out what her dad has been working on in his lab. He's been really excited about it and Claire knows it must be something that will make him even more famous. But the big reveal isn't at all what she expected and now Claire has a dilemma on her hands - what do you do when your dad has created a monster...? Particularly suitable for struggling, reluctant and dyslexic readers aged 8+.

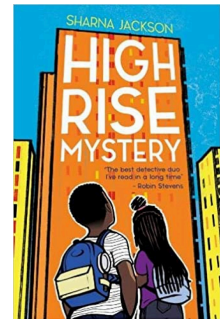
Links:

Robots, robotics, future, science fiction

## High Rise Mystery

Overview and Outcomes:

This is a 3-week sequence using High Rise Mystery by Sharna Jackson in which children use the text to explore a range of genres and styles of writing. In particular, children will learn about the techniques of writing a crime/detective story as they progress. The sequence builds up to children planning and writing their own detective story using the author's various techniques and structure yet innovating on the setting and the characters. One of the many strengths of this text is that it is aware of the various ways people communicate in modern life and the role technology plays. References will be made throughout to the more informal language of speech (whether it be through dialogue or texting) and the language of writing (whether it be through writing narration, reports or emails), laying the groundwork for developing this further in Y6.



Synopsis of Text:

The detective duo everyone is dying to meet! Summer in London is hot, the hottest on record, and there's been a murder in THE TRI: the high-rise home to resident know-it-alls, Nik and Norva. Who better to solve the case? Armed with curiosity, home-turf knowledge and unlimited time - until the end of the summer holidays anyway. The first whodunnit in a new mystery series by Sharna Jackson.

Links:

Mystery, London, whodunnit